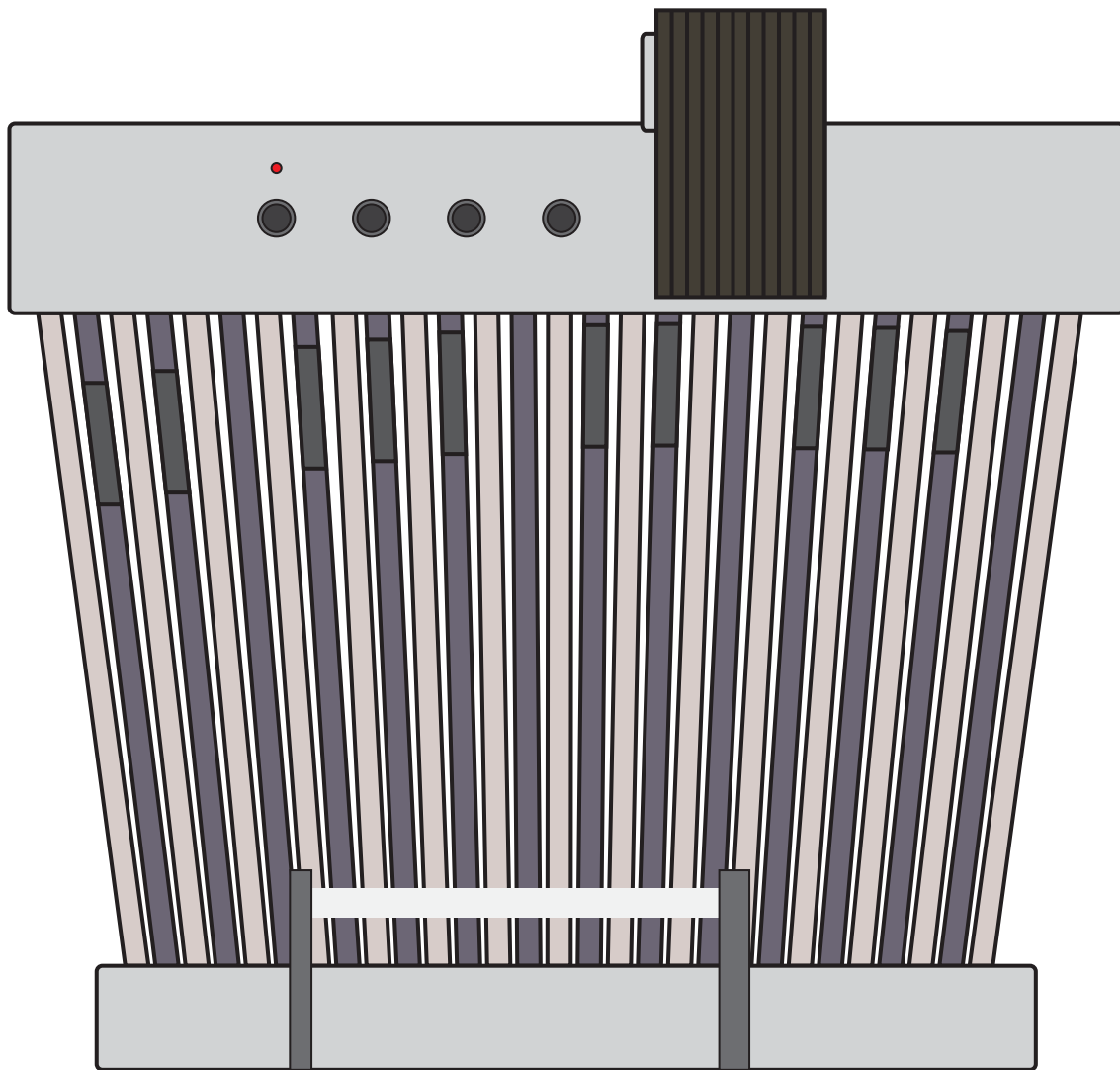


W25 Bass Pedals

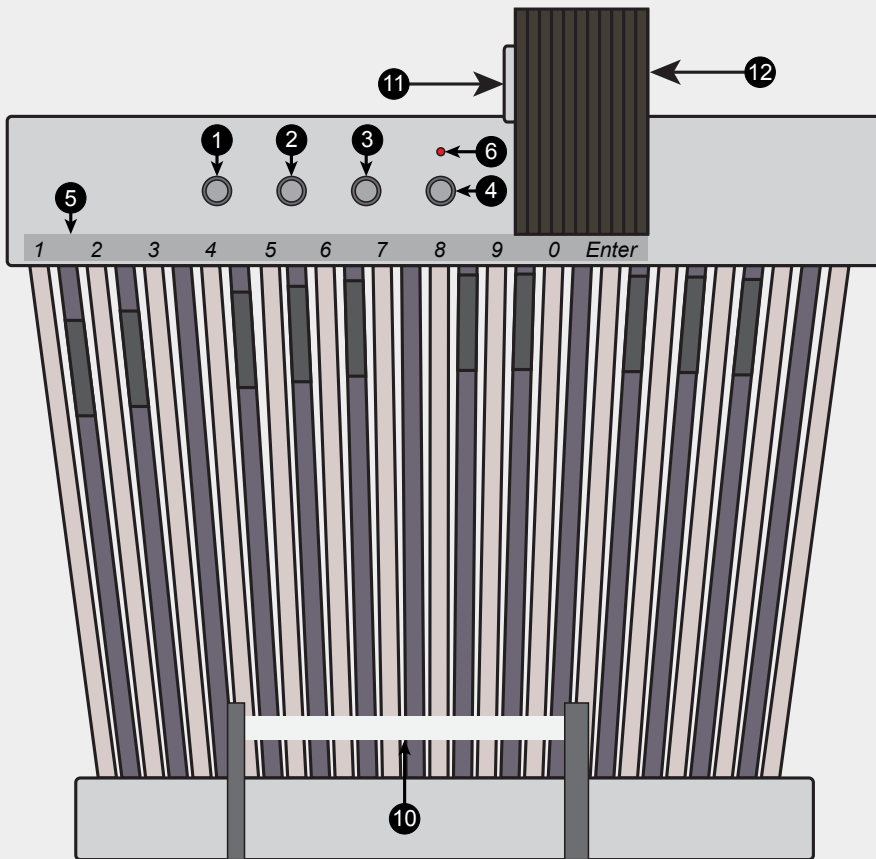
25-Note MIDI Foot Controller



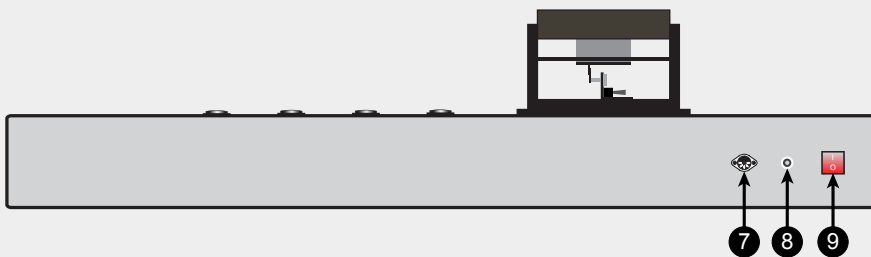
-User Manual-

W25 Layout

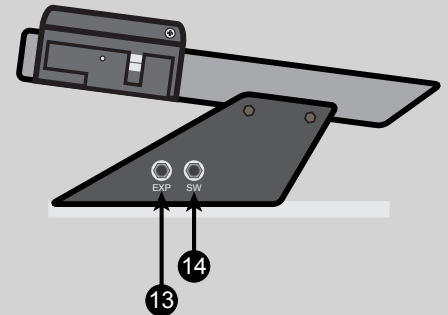
Foot Pedals: Top View



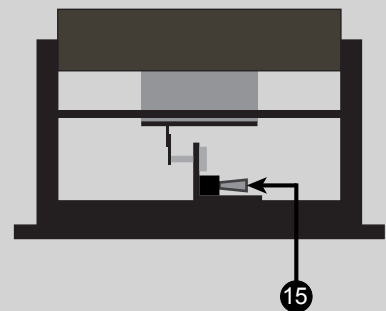
Foot Pedals: Rear View



Volume Pedal: Side View



Volume Pedal: Front View



- (1) Octave Down Button
- (2) Octave Up Button
- (3) Channel Select Button
- (4) Program Select Button
- (5) Data Entry Keys
- (6) LED Indicator
- (7) MIDI Out Port
- (8) AC Adaptor Input

- (9) Power Switch
- (10) Carrying Handle
- (11) Volume Pedal Side Switch
- (12) Volume Pedal
- (13) Expression Out
- (14) Switch Out
- (15) Compatibility Switch

Using the W25 Bass Pedals

Playing the Pedals:

To play the pedals, first connect the pedals to a sound module or synth using the MIDI out port (6) with a standard midi cable. Then connect the AC adaptor to the AC adaptor input (7) and flip the power switch on (8). The W25 is now ready to play.

Shifting the octave:

To shift the octave up, press the octave up button (2) once. To shift the octave down, press the octave down button (1) once. To reset to the default range, press the octave up (1) and octave down (2) buttons simultaneously

Changing the MIDI channel:

To change the MIDI channel, press the channel select (3) button. While the LED is blinking, use the data entry keys to enter the MIDI channel* followed by the Enter key.

Sending Program Change Messages:

To Send a program change message, press the program select Button (4). While the LED is blinking, use the data entry keys to enter the program number* followed by the Enter key.

Changing the MIDI Velocity:

The W25 pedals are non-velocity sensing and transmit a default midi velocity of 64 for any note press. This value can be changed by first pressing the channel select (3) and program select (4) buttons simultaneously. Then enter the new velocity using the data entry keys followed by the enter key.

Sending Bank Selections

To send a bank select message, first press the channel select (3) and program select (4) buttons simultaneously. Then press the octave down (1) button. Then enter the bank value followed by the enter key

**The current channel and program may also be changed by an increment of plus or minus one by pressing the octave up or octave down keys, respectively.*

Using the Volume Pedal

To use the volume pedal, simply connect the expression out (13) jack to any expression/volume port on a synthesizer or other midi controller using a STEREO 1/4" cable. Connect the switch out (14) to any switch pedal input using a 1/4" MONO cable.

Using the Compatibility Switch (15)

The W25 Volume pedal is equipped with a compatibility switch (15) in order to make it work with synthesizers and midi controllers from different manufacturers. It has 2 positions, "reverse", and "standard". Please see the following list of manufacturer's to determine which position the switch should be in:

Use STANDARD position: Yamaha, Kawai, and Korg

Use REVERSE position: Roland, Nord, CME, Kurzweil, Novation, and M-audio