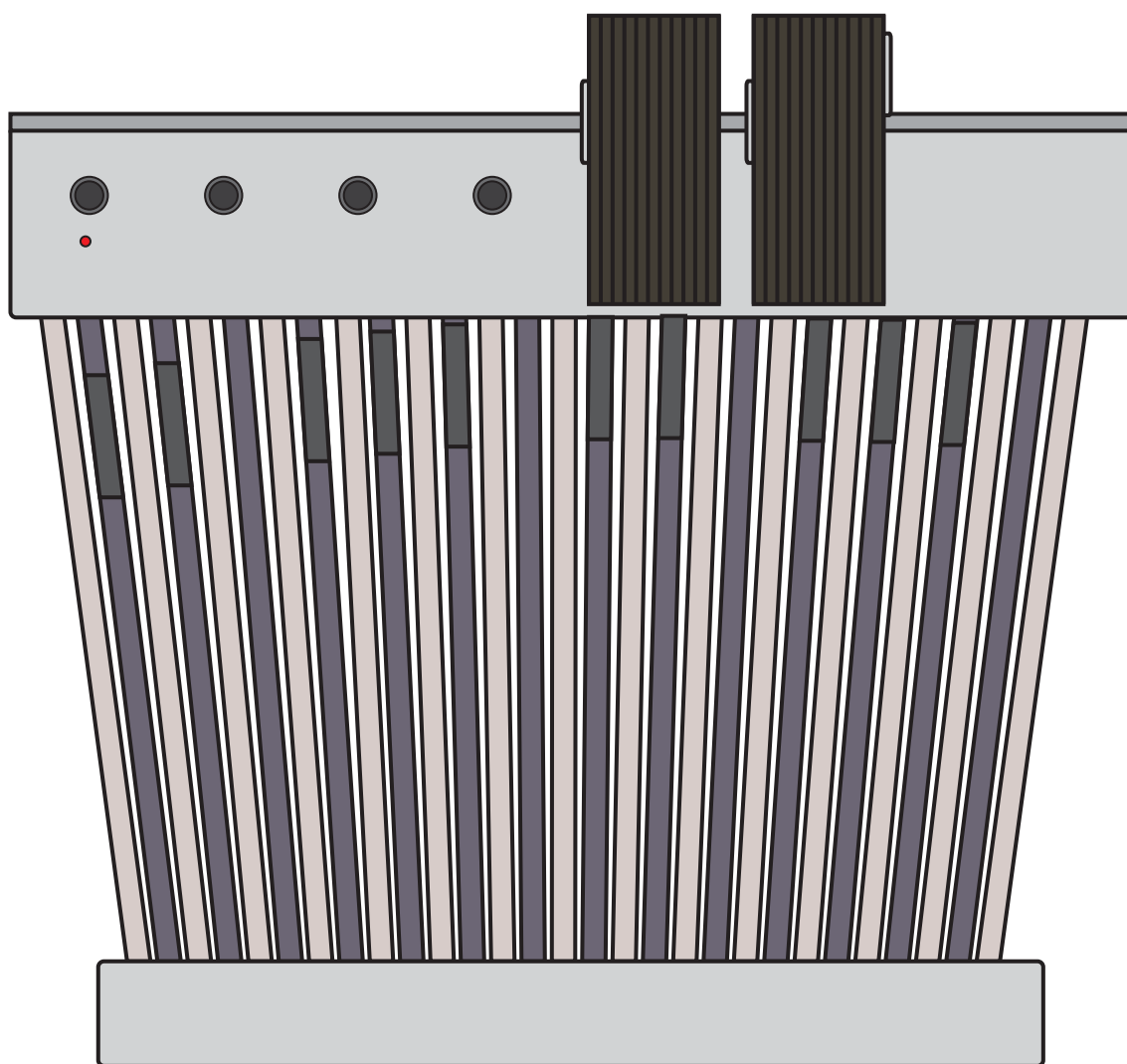


CX-25P Bass Pedals

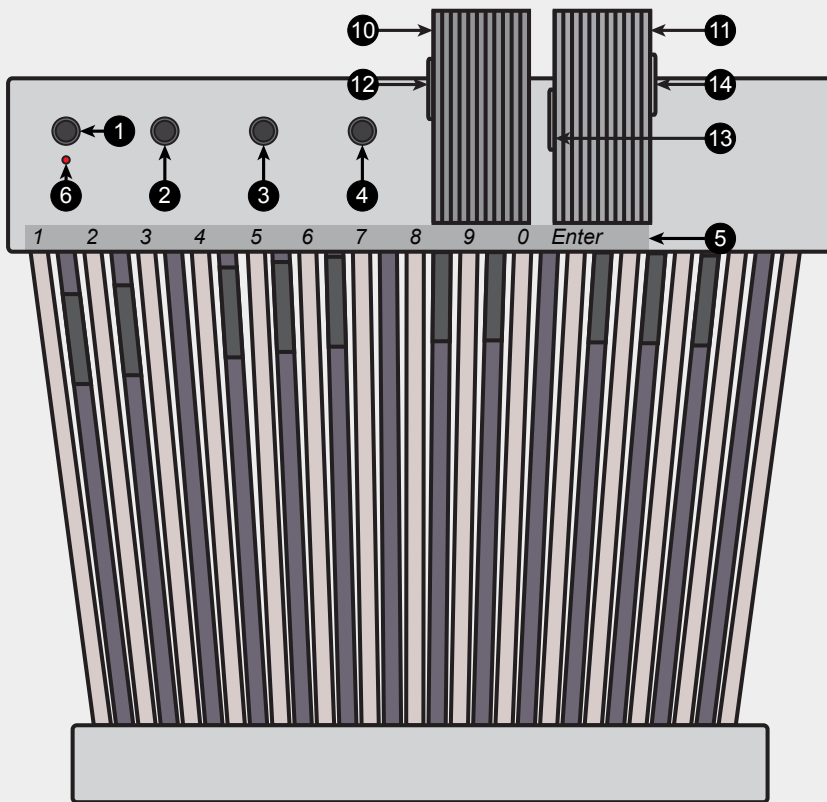
25-Note Pro MIDI Foot Controller
with Dual Expression



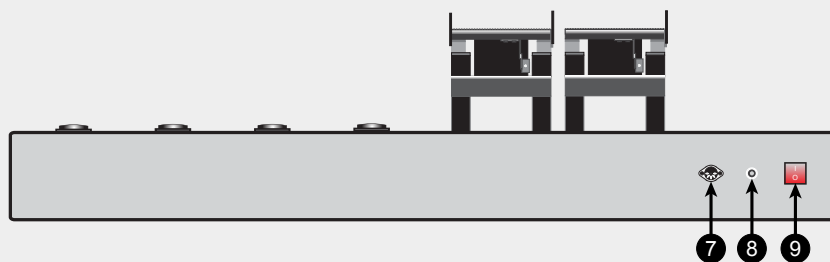
User Manual

CX-25P: Layout & Features

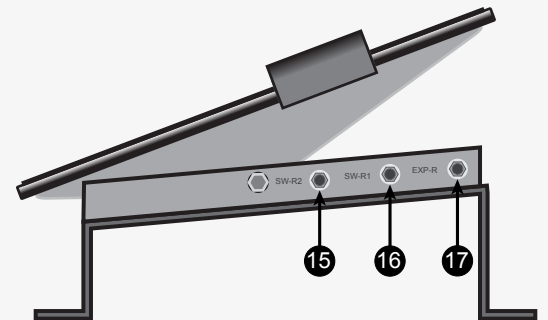
Foot Pedals: Top View



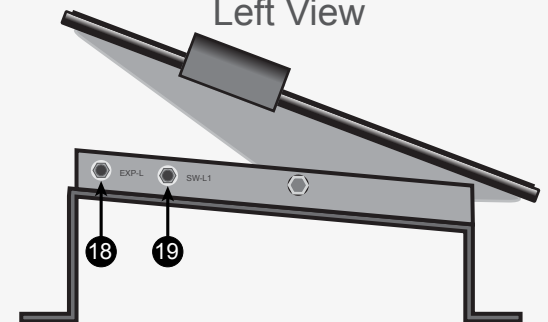
Foot Pedals: Rear View



Right Expression Pedal: Right View



Left Expression Pedal: Left View



- (1) Octave Down Button
- (2) Octave Up Button
- (3) Channel Select Button
- (4) Program Select Button
- (5) Data Entry Keys
- (6) LED Indicator
- (7) MIDI Out Port
- (8) AC Adaptor Input
- (9) Power Switch
- (10) Left Expression Pedal

- (11) Right Expression Pedal
- (12) Left Switch 1
- (13) Right Switch 1
- (14) Right Switch 2
- (15) Right Switch 2 Output
- (16) Right Switch 1 Output
- (17) Right Expression Output
- (18) Left Expression Output
- (19) Left Switch 1 Output

Using the CX-25P Bass Pedals

Playing the Pedals:

To play the pedals, first connect the pedals to your sound module or synth using the MIDI out port (7). Then connect the AC adaptor to the AC adaptor input (8) and flip the power switch on (9).

Shifting the octave:

To shift the octave up, press the octave up button (2) once. To shift the octave down, press the octave down button (1) once. To reset to the default range, press the octave up (2) and octave down (1) buttons simultaneously

Changing the MIDI channel:

To change the MIDI channel, press the Channel Select (3) button. While the LED is blinking, use the data entry keys to enter the MIDI channel* followed by the Enter key.

Sending Program Change Messages:

To send a program change message, press the Program Select Button (4). While the LED is blinking, use the data entry keys to enter the program number* followed by the Enter key.

Changing the MIDI Velocity:

The CX-25P pedals are non-velocity sensing and transmit a default midi velocity of 64 for any note press. This value can be changed by first pressing the channel select (3) and program select (4) buttons simultaneously. Then enter the new velocity using the data entry keys followed by the enter key.

Sending Bank Selections

To send a bank select message, first press the channel select (3) and program select (4) buttons simultaneously. Then press the Octave Down (1) button. Then enter the bank value followed by the enter key

**The current channel and program may also be changed by an increment of plus or minus one by pressing the octave up or octave down keys, respectively.*

Using the Expression Pedals

The CX-25P is equipped with dual expression units for added dynamic control. Each expression pedal also contains a side switch that could be used to trigger various effects such as rotary speed, chorus on/off, etc. To use the expression pedals (10,11), simply connect any 1/4" STEREO cable into the expression pedal output, (17,18) into any expression or swell input on your synthesizer or keyboard. To use the side switches (12,13,14), connect the switch outputs (15,16,19) to any switch input. The switches are wired as follows:

Left Switch 1 (12): Normally closed

Right Switch 1 (13): Normally open

Right Switch 2 (14): Normally closed

Using the Compatibility Switch (internal)

The CX-25P volume pedals are each equipped with a compatibility switch in order to make it work with synthesizers and keyboards from different manufacturers. The compatibility switches are located under the expression units and each have 2 positions, "reverse", and "standard". Please see the following list of keyboard manufacturer's to determine which position the switch should be in

Use STANDARD position: Yamaha, Kawai, and Korg

Use REVERSE position: Roland, Nord, CME, Kurzweil, Novation, and M-audio